

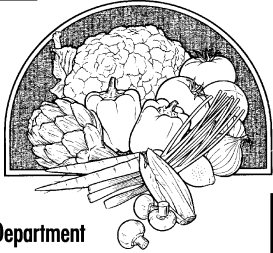


# WOW HALL NOTES

The Community Center for the Performing Arts is located in the Historic Woodmen of the World Hall (W.O.W. Hall), 291 W 8th, Eugene, Or 97401, (541)687-2746, info@wowhall.org, www.wowhall.org. Box office hours Mon-Fri Noon-6 PM. Printed monthly by Western Oregon Webpress, Circulation 3,800, General Support made possible by a grant from Lane Arts Council with support from City of Eugene Cultural Services Division, Copyright 2014 All rights reserved Notes Staff: *Copy Editor & Advertising Representative* - Bob Fennessy, *Layout & Design* - James Bateman CCPA Staff: *Program Coordinator* - Calyn Kelly, *Membership Coordinator & Publicist* - Bob Fennessy, *Stage Manager* - Selena Frame, *Asst Stage Manager* - Jason Schroeder, *Office Managers* - Donna Carbone, Ross Shuber, *Bookkeeper* - Kimberly Johnson, *Volunteer Coordinator* - Laura Farrelly, *House Manager* - Sam Harmon, *Concessions Manager* - Angela Lees, *Custodians* - Richard A., Shawn Lynch *Volunteer Staff*: Dru Pulliam, Zac Townsend, Dan Wathen, *Art Gallery Director* - Sam Harmon, *Poster Distribution* - WOW Hall Poster Crew, CCPA Board of Directors: Chair: Aaron Dietrich, Secretary: Sara Shmigelsky, Treasurer: Craig Lawrence; Members: Sean Cannon, Mayo Finch, McKenzie Goodwin, Jacqueline Hamer, Mike Janes, Mike Meyer



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# WOW HALL ANNUAL MEETING REPORT

By Bob Fennessy

The Community Center For the Performing Arts/WOW Hall held its Annual Membership Meeting on Wednesday, May 14. A total of 64 members attended.

A pre-meeting reception featured donations from Capella Market, Falling Sky Brew Pub & Delicatessen, Humble Bagel and Off the Waffle. Thank you very much!

Board Chair Aaron Dietrich welcomed the crowd and introduced the board and staff. Volunteers from the audience read the organization's ongoing Mission Statement annual Policy Statement.

Bob Fennessy gave the Management Committee Report. The WOW Hall held two series of Concert Production Workshops (taught by Calyn Kelly), two Music's Edge Rock Camps (led by Tim McLaughlin), and may offer an additional Bass Camp this summer. Ross Shuber wrote a grant to promote classes and education awareness. Laura Farrelly conducts monthly Volunteer Orientations. Bookkeeper Kim Johnson presented the Financial Report. We are forecasting for the fiscal year ending June 30 a total income of \$614,243 and expenses of \$599,951, leaving us with a healthy net of \$14,292. However, this black number was only made possible because one of our members, Gil Harrison, made the CCPA a beneficiary in his will. "Something to think about as we grow older."

Aaron presented the Facilities Report. Our ongoing Interior Restoration Project saw completion of the Main Hall pew, woodwork and painting finishes restoration under project manager Jon Pincus. Special thanks to Pete Lavelle and Saylor Painting Co. for the work, and to the Oregon Cultural Trust, Kinsman Foundation and Tom Link for funding. Next up is restoration of the lobby floors.

A Streetlamp Restoration Project was begun with the support of Eugene Historic Review Board and Downtown Neighborhood Association. Thanks to Gayle Chisholm, Aaron Dietrich, KLCC staff and KRVM staff for Pioneer funding.

"The Woodmen of the World: Their History and Their Hall" historic exhibit is on display for the second consecutive year thanks to Katy Vizdal, Jon Pincus and funding from the Lane County Cultural Coalition.

Calyn revamped rental contracts to be more flexible yet reflect actual costs. Parking space is being rented to our neighbors Integrated Health and Metropolitan Affordable Housing. We installed security cameras and changed our paid security company to Guardian with improved results.

We advertised and interviewed for Concessions operators; the Snack Bar is now operated by Jona, Elden, Kaleah and Kassiah.

Our Poster Service stopped using a private contractor and brought operations totally in-house. We shut down the service for two weeks over Christmas while reevaluating the number of posters it was possible to put up. The poster routes are now smaller in numbers but more effective.

Schoolboy Q sold out in advance. Calyn arranged for two shows in one day, making it the highest grossing show at the WOW Hall ever.

This was the second year that we were chosen by Levi's employees for their service day. They gave us a day of free labor and \$1500 cash (up from \$1000). The

curtains were removed, Main Hall walls washed and then repainted by Shawn.

The WOW Hall was voted Best Music Venue in the University of Oregon Emerald Awards.

In support of other nonprofit and educational organizations, the CCPA/WOW Hall donated hundreds of tickets.

We had reunions for Dopplegang (August 17), Babes With Axes (March 8) and now Henry's Child (June 20).

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The University of Oregon Archive Project will enable the CCPA to store historic documents and more in a temperature controlled environment being constructed by the university to house the Kesey collection. A special thanks goes to James Fox of the UO.

The basement foundation was resealed, plastered and finished with the work done by Saylor Painting Co.

Vice-Chair Gayle Chisholm presented the Fundraising/Education Committee Report. Grants included \$1500 from Levi Strauss Co., \$1500 for the historic exhibit and \$2500 for education awareness from the Lane County Cultural Coalition, \$7000 for interior restoration from the Oregon Cultural Trust, and \$5000 for interior restoration from the Kinsman Foundation.

The Streetlamp Project received \$1200 in pioneer donations (enough to buy the lamps). The project is applying for an \$8500 SHPO grant and needs \$13,500 in donations. Donors receive recognition on the streetlamps.

We began mass fundraising via email and online contributions utilizing TicketWeb and current membership email lists, and we are planning quarterly E-blasts for the coming year. And the Board of Directors raised \$6300 via personal donations, business sponsorships, membership recruitment and in-kind services.

We are seeking additional funding for educational programs, further building restoration, equipment purchases, general operations, and hot water in the bathrooms.

Secretary Sarah Shmegelsky gave the Personnel Report. The employee performance review process has transitioned to an on-line format. Poster service was brought in-house adding four new part-time employees. The House Manager and Volunteer Coordinator pay structure was changed from show-based/hourly back to salary. Staff got a 3% cost-of-living increase in Jan. 2014 for two years (there was no increase in 2013). A job description is under development for an arts education/development position.

The proposed Operating Budget for the 2014-15 fiscal year projects a balance of \$595,982 in total income and expenses. The proposed Capital Budget includes \$9600 in capital projects; another \$4000 in facilities projects is included in the Operations budget. Proposed projects include hot water to bathrooms, a baby changing table and a mop sink. For the outdoor stairwell to the basement, a metal railing will replace for the wooden one.

Proposed budgets for interior restoration and installation of historic streetlamps depend on successful grant applications and additional fundraising.

The 2014-2015 Organizational Goals are to increase educational opportunities, increase community partnerships, restoration and facility upgrades and staff medical benefits.

After discussion, the budget was approved by a voice vote of the membership, with one dissention.

Nominations were made for the board of directors election: Aaron Dietrich, Jacqueline Hamer, Jesse Conway, Jill Leffingwell, McKenzie Goodwin, Mike Janes, Robert Kelsey and Sarah Shmegelsky accepted nomination. Gayle Chisholm was nominated for another term but declined.

After speeches and question & answer with the candidates, the election was held. Board Chair Aaron Dietrich was reelected for a two-year term and Secretary Sarah Shmegelsky for one year. Newly elected for two-year terms are Jacqueline Hamer, McKenzie Goodwin and Mike Janes.

Thank you to the members who ran for the board and to all the people who attended. A special thanks to outgoing board vice-chair Gayle Chisholm! ★





## MASTA ACE

On Tuesday, July 8, the Community Center for the Performing Arts and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome Masta Ace to the WOW Hall along with special guests eMC.

Masta Ace has always managed to remain current and totally classic in the exact same breath. It sounds impossible, but the truth must be told. As one of the most imaginative, narrative and prolific lyricists ever to emerge from the mean streets of Brooklyn USA, his albums are like mini-movies. As a matter of fact, the man has been born, and reborn, and born yet again.

In his 1988 lyrical debut, Masta Ace took a stand alongside Big Daddy Kane, Kool G. Rap and Craig G on hip-hop's most important posse cut, 'The Symphony'. His first full-length album, the Marley Marl produced *Take A Look Around* (1990), established the rookie emcee as a sophisticated voice from the ghetto. *Slaughterhouse* (1993) was an ingenious conversation with hip-hop, as Ace and his incorporated crew took on the entire gangsta rap genre.

In 1995, his *Sittin' On Chrome* LP unified American car culture as a celebration of rims and rides and rap music. Then after a six year hiatus, Ace caught the world off guard with the epic *Disposable Arts* (2001). This classic theme album, complete with plot, main characters and score, played like a feature film on wax. *A Long Hot Summer* (2004) was the prequel to *Disposable Arts*. These two "flicks", were

connected, and although Ace was the only actual recurring character, the storylines blended together in a well thought out arrangement.

"Coming off of *Disposable*, I knew I wanted to do another theme album," Ace admits. "I watched *Thunderbolt and Lightfoot* with Clint Eastwood and Jeff Bridges. The whole side-kick movie thing was the original inspiration for that album."

In 2004 Ace announced that "...*Summer*" would be his fifth and final solo album. It seems that he was planning a unique and different way to continue making contributions to hip-hop.

### eMC

Ace has now teamed up with Wordsworth, Punchline and Stricklin to form the new group eMC. All three were featured heavily on his last two releases and the chemistry that resulted was undeniable. Ace mentions, "After touring together for the last six years, the group album became the natural evolution of our friendship." The album will be released this summer on M3 Records, an upstart independent label formed by Ace and his partners "Filthy Rich" and "DJ Rob".

"I'm hoping that M3 thing is gonna be the next cool hip-hop label," he says. "When you see the logo you're gonna expect quality music. Like back in the days when people saw the Cold Chillin' label they bought the record because they knew it was gonna be something hot. I hope to establish M3 with this new album."

Tickets are \$13 in advance, \$15 at the door. Doors open at 8:00 pm and showtime is 9:00. ★



## IN THE GALLERY

For the month of June, the WOW Hall Lobby Art Gallery will proudly display paintings by Huali.

Born in Taipei, Taiwan, Huali immigrated to the USA in 1985 but still travels frequently to Asia. Huali is a licensed Ikebana flower arranger, and her fascination with flowers can be seen in many of her works. She currently works exclusively in oil on canvas with most of her paintings being impressionist views on flowers and other still life.

Huali's work has been exhibited in art shows in China, Taiwan, and all around Eugene. She currently lives in the hills of southwest Eugene, where she loves the wild deer but hates it when they eat the flowers.

Huali can be reached at victoriahuali@gmail.com

The WOW Hall Lobby Art Gallery is open for viewing during office hours, noon to 6:00 pm Monday through Friday. ★



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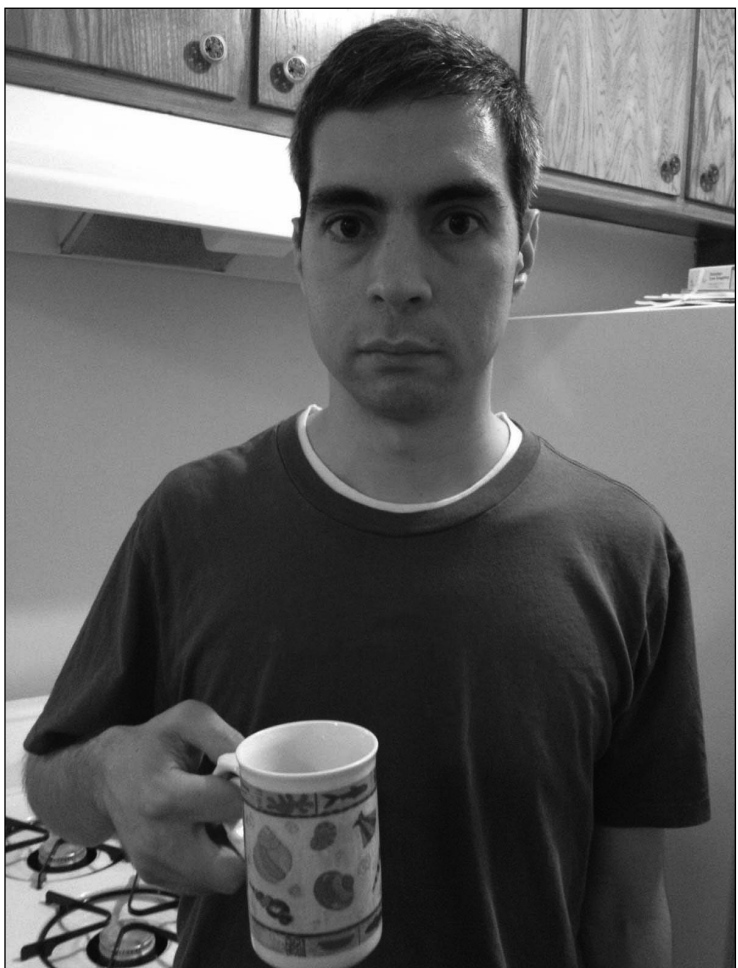
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# BRENT WEINBACH

On Thursday, June 5, the U. of O. Cultural Forum proudly welcomes Brent Weinbach to the WOW Hall along with special guest Elicia Sanchez. Hosted by Gina Ginsberg.

Brent Weinbach's stand-up comedy is weird and stupid and visual and post-modern and random and other stuff. He also has a t-shirt with his name and his face on it.

Brent is a winner and recipient of the Andy Kaufman Award, which is given out once a year to recognize innovation in stand-up comedy. He has appeared on *Conan*, *Lopez Tonight*, Comedy Central, HBO, IFC, and toured with the Comedians of Comedy.

Weinberg's performance is "...obscenely, disturbingly brilliant," states *L.A. Weekly*. "...weird in the best way," chimes in *Time Out NY*.

"Weinbach's comedy is about poaching characters from real life and inhabiting them so that you forget who you're watching onstage," notes *East Bay Express*.

Based in Los Angeles, Brent is known for his experimental style and abstract, deadpan delivery. Weinbach regularly performs stand-up at the Comedy Death-Ray shows at the Upright Citizens Brigade Theater in LA. He is a graduate of the University of California, Berkeley and was formerly a professional jazz pianist and substitute teacher. He was a finalist in the 2007 San Francisco Comedy Competition.

Weinberg's first album, inspired by Joe Frank, was called *Tales from the Brown Side*. His second album, released in September 2009, is called *The Night Shift* and features a blend of live-recorded comedy, studio recordings, and original musical compositions. His third album, *Mostly Live*, was released in 2012.

## ELICIA SANCHEZ

With an ambiguous ethnic appearance, jokes about *Star Trek* and a name no one can fully pronounce, Elicia Sanchez is a stand-up comedian, comic book reader and mostly an adult. After relocating several miles to Seattle, WA from Olympia, WA in 2007, she has been balancing meager paychecks between comic books and happy hour while performing stand-up since 2010.

Her self-deprecating, yet upbeat comedic style consists of what *The Capitol Hill Times* has called, "...mad cap tales of social incompetence." Writer Lindy West (*The Stranger*, *Jezebel*) has called her, "...a grumpy nugget of delight," and "...[one of] the five funniest people in Seattle." She has performed at Seattle's Crypticon, The Bumbershoot Music and Arts Festival, The Bridgetown Comedy Festival, The All Jane No Dick Comedy Festival, Northwest Comedy Fest and has opened for comedians Hari Kondabolu (*Conan*, *Comedy Central Presents*) and W. Kamau Bell (*Totally Biased* with W. Kamau Bell).

Elicia is a co-producer of three local Seattle comedy shows (*The Good Fun Show*, *The Enematic Cineamtic: LIVES!!* and *Wine Shots: Comedy's Happiest Hour*) and the host of a comedy podcast about awesomely bad movies entitled *The Enematic Cinematic*. She has written for websites Wonder and Risk, Have You Nerd, Capeless Crusader and Autostraddle and was a co-founder, writer and member of Seattle comedy troupe, Children of the Atom. The most important thing you should probably know about her is that she also happens to be the lead singer of Seattle's only Michael Bolton cover band, Lightning Bolton.

Tickets are \$5 in advance (available at WOW Hall and UO Ticket Office), \$8 at the door for U. of O. students and \$10 public. Doors open at 7:00 pm and showtime is 8:00. ★



# ON BENT KNEE

On Saturday, June 28, the CCPA and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome back Bent Knee along with Eugene's Explode-A-Tron and Kemosabe. As with last year's show, Explode-A-Tron plays last.

With a musical aesthetic that morphs rapidly and unpredictably between fragile passages that are "dark, mysterious... and dare I say beautiful?" (*Olive Music*) to monstrous walls of sound with, "a shrieking and wailing banshee, stadium-sized guitar heroics, and pounding rhythmic tides" (*Ryan's Smashing Life*), Boston's Bent Knee is perhaps the perfect soundtrack for those obsessed with the new and unusual. An immersive journey and an intimate conversation all at once, the group's live show, "sends expectations reeling" (*Cover Me*) and, "lands us into what would go down in hipster heaven history of music transcendence... their sound is terrifying, emotionally gratifying, and moving. We don't love them, we love the way they make

us feel." (*Playback:stl*)

Since its inception in 2011, Bent Knee has earned high praises from both fans and critics alike, including *Deli Magazine's* New England Artist of the Month, Best Albums of 2011 by *Ryan's Smashing Life* and *Olive Music*, and *Cover Me's* 50 Best Cover Songst of 2011. The ensemble recently arrived home from touring Japan and is celebrating the release of their second studio album with a twenty-four date North American tour this June. *Shiny Eyed Babies* is currently available for preorder, and will be released on July 15th, 2014.

Bent Knee is Courtney Swain (vocals and keyboards), Ben Levin (guitar), Chris Baum (violin), Jessica Kion (bass), Gavin Wallace-Ailsworth (drums) and Vince Welch (production and sound design).

## KEMOSABE

Fatty, editor of *Exiled in Eugene* magazine, had this to say about Kemosabe.

"Kemosabe is what happens

when musicians make music for diehards and other musicians. They're hard to pin down. It drives people crazy when they can't tell what kind of music they're listening to."

Kemosabe is a three piece band consisting of Jared Hill (bass), Jesse Fittipaldi (keyboards) and Kendall Fox (drums). Friends since the 3<sup>rd</sup> grade, Jared and Jesse formed a band named SED in 1990. After the break-up of SED in 1995, Jared and Kendall worked together in the project On the First Day They Were Kittens -- which drew acclaim from around the state. In 2010, the three united to form the conceptual project Kemosabe. Musical influences include Big Business, God Speed You Black Emperor, Tim Hecker and Tyler the Creator.

## EXPLODE-A-TRON

Reeking of day old beer and burritos, Explode-A-Tron does not relent. Aggression and apathy form a strange marriage as JeffreyTron and JeremyTron take audience members on a journey through their minds, where laser sharp precision and ADHD collide and form what has been described as "a buffet of brutal experimental insanity," (Marshall Falcon, Roadrunner Studios) and a stage show labeled "hard, fast, drunk, and over the top" (Joshua Finch, *Exiled in Eugene*).

Explode-A-Tron may just be two people, but they carry the decibels of at least twice that, and whether you love or hate their disjointed songs and persona, you will talk about them the day after they pummel your eardrums and sensibilities.

Tickets are \$8 in advance, \$10 at the door. Doors open at 8:30 pm and showtime is 9:30. ★

# THE RAILSPLITTERS AT COZMIC

On Sunday, June 22, the CCPA and KRVM proudly welcome The Railsplitters to COZMIC.

From their home in the Colorado Rockies, The Railsplitters have been scaling new heights with a refreshing and charming debut album. Bringing real depth and formidable talent, this group draws influences from all the greats -- from Bill Monroe and Earl Scruggs to modern groups like Uncle Earl and Crooked Still. The Railsplitters are nothing if not enthusiastically bluegrass and contagiously so, with rapid tempos, unusual instrumentals and goodtime-break-downs!

Using powerful female and male vocals, enchanting harmonies and masterful instrumentals, The Railsplitters have the kind of raw power that can raise mountains and maybe even a few eyebrows. The Railsplitters' debut album starts off with a nostalgic homage to lead singer Lauren Stovall's hometown of Jackson, Mississippi, "The City With Soul". As a singer, Lauren has certainly got soul, and plenty of it! And while Lauren is giving Alison



Krauss a run for her money, Peter Sharpe and Dusty Rider are masterfully pickin' the mandolin and banjo. Laura, Peter and Dusty, along with upright bassist Leslie Ziegler, all sing on the album and add to The Railsplitters' impressive songwriting.

The Railsplitters have a musical range that sets them apart from other up-and-coming bluegrass bands. Calling on genre influences from Roots/Americana,

Country Twang, 50's doo-wop, modern pop and of course, good ol' fashioned Rock n Roll, they've been wowing listeners at home in Colorado and beyond. Since their beginning in early 2011, The Railsplitters have won two major contests: 2012 Pickin' in the Pines in Flagstaff, Arizona and 2013 RockyGrass in Lyons, Colorado!

Tickets are \$10 in advance, \$12 at the door. Doors open at 7:30 pm, and showtime is 8:00. ★



# I'M HAVING HENRY'S CHILD

By Bob Fennessy

On Friday, June 20, the CCPA proudly welcomes to the WOW Hall Henry's Child 20 Year Reunion together with Hyding Jekyll's CD Release Party plus special guests Electric Funeral and Black Bell.

Henry's Child headlined their first show at the WOW Hall on June 25, 1994. Now, twenty years later, the original band members will reunite on stage for the first time in a long, long time.

As Henry's Child, Andrew Smith, Rich Clinton, Thom Tessandori and Doug Cramer were known for their live performances, especially at the WOW Hall. Birthed out of the very creative Eugene Music Scene, Henry's Child quickly became a crowd favorite with their energetic and fearless performances. A fusion of punk and progressive rock may sound like an oxymoron, but Henry's Child did it and made it work. Comparisons included Pink Floyd, Tool and Black Sabbath. The band's 14-song debut CD, *Mumbles & Screams*, was released in 1995. For several years, Henry's Child played the WOW about every other month.

In 1996 Elemental Records, which had previously signed Eugene band Floater, held the first in a series of band competitions called Sonic Xplosion. On Halloween night, Henry's Child won out over acts The Bella Low and Ritsu's Atomic Violin Explosion, winning a recording contract and CD production deal. "Not bad for the bastard son of an Oregon beermaker who grew up in Creswell," I quipped at the time.

On April 18, 1997 the WOW Hall hosted the CD Release Party for Henry's Child Elemental records debut, *Clearly Confused*. "They have done the job of making an album that really makes you reach inside your mind," wrote volunteer Dearl Poore in the *Notes*. The CD contained sections of a self-hypnosis tape by Melvin Powers interspersed throughout the music. The *Oregon Daily Emerald* reported, "Does the record live up to the band's reputation as one kick-ass live band? Absolutely."

By the time Henry's Child headlined the WOW Hall in January 1999, only Rich Clinton remained of the band's original lineup.

The guys from Henry's Child have been in several different bands over the last 15 years, ranging from "Attack Ships on Fire" (a punk band) to "A Memory of Green" (an acoustic band with a world-class cellist). The latest project is a double-album from the band Seven Second Circle with original Henry's Child members Rich Clinton, Doug Cramer, Thom Tessandori and Jarrett Holly (Henry's Child sound engineer). Seven Second Circle will be releasing an album in 2014.



Most of the Henry's Child CD's are out of print now and there are two completely unreleased albums in the archives. Since the fans have spoken, they are putting together a "Retrospective" disc that will only be available at the show. It will contain crowd favorites and a handful of unreleased songs. Additionally, they will be giving away an EP sampler of the Seven Second Circle album that will be released later this year. Make sure your wife brings her purse because you are going to be leaving with some great new music!

As for the title of this article, it's one I've been holding on to since WOW Hall volunteer (and newly elected board member) McKenzie Goodwin wrote a preview for the *WOW Hall Notes* back in 1995. Since Mac was still a teenager, I decided not to use it. Didn't want her parents to think she was in "trouble", as was said back in the day.

## HYDING JEKYLL

Eugene's Hyding Jekyll plays both sides of their musical personality. The band moves seamlessly between groove-laden hooks and driving riffs, between aggressive choruses and psychedelic interludes. It's easy to get lost in the voyage they are trying to take you on.

Hyding Jekyll formed in 2009, playing regular shows in the area and beyond. Playing three of the four highest drawing KNRQ Last Band Standing competitions, they continued to build a name and reputation. The band went through highs and lows, going through several personnel changes and a temporary loss of direction until June of 2012, when the current lineup was solidified. Greg Gillispie, David Affinito and

Jeremy Stafford have formed a power trio that has made them stronger and more dynamic than ever before.

The music just keeps coming far faster than they can record and get it out to the masses. In late 2012 the band started demoing a multi-chapter musical series *The Chronicle of 3*. The story tells of three individuals who have seen and experienced the world in a prophetic way; however, as with so many like them, when their reality doesn't match up with the truth around them they crack. Some of them lose touch and begin to break down and devolve into a personal madness that is brought on by a shattering of their understanding of the world that surrounds them. Others refuse to fight -- instead quietly living in solitude until one day they are all thrown together.

"Each chapter will give our characters life and depth as we explore not only the 3 but the hospital and those who are touched by each of them," states Greg. "Chapters 1 and 2 will be released on June 20th with Chapter 3 in late fall and the final chapter in 2015."

Best described as an "all acoustic classic metal revue", Electric Funeral firmly grabs a genre of music that is defined by a wall of Marshall's and strips it down to a unique rendition that showcases just how great these songs are. Ex Northwest Royale members Beef Wellington, Kenny Nestor and Travis Zering are joined by vocal juggernaut Tani MaChette to pay an unusual, acoustic tribute to the metal gods Iron Maiden, Judas Priest, Dio, Black Sabbath and more.

Tickets are \$10 in advance or at the door. Doors open at 7:30 pm and showtime is 8:00. ★



## CYHI THE PRYNCE

On Friday, June 6, the CCPA and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome CyHi the Prynce.

Prynce, one of four children of Coleman and Tanya Young, grew up in Stone Mountain, Georgia, an Atlanta suburb in Dekalb County. Prynce was a vibrant youth, playing several sports in addition to participating in school plays, choirs, and dances. His parents, who raised him in a Baptist church, were very strict in nature, forbidding Prynce to listen to rap music before the age of twelve, which provided him the opportunity to learn many lifelong lessons despite their "tough love." He attended Redan High School shortly before dropping out to pursue a career in music.

CyHi The Prynce began his industry ascendance as a member of Hoodlum, a short-lived Def Jam group. While a member, he developed relationships with L.A. Reid, Clive Davis, Mark Pitts, Ludacris, Lil John, Jazzy Phae, Scarface and Keith Sweat. Since establishing himself as a successful solo artist, he has grown to become a favorite among music critics worldwide, known especially for his entertaining yet truthful rap lyrics.

In August 2010, Kanye West signed Prynce to his G.O.O.D Music label after hearing him earlier that year on Yelawolf's "I Wish (Remix)". Prior to his signing, CyHi was climbing his way to the top with accolades coming from *Hip Hop Weekly's* "2010 Next To Blow," *Ozone Magazine's* "Patiently Waiting" and *XXL Magazine's* "Show & Prove". He has since gained national recognition after his verse on the 2010 BET Awards *G.O.O.D. Music Cypher 3* alongside labelmates Kanye West, Common, Pusha T and Big Sean.

CyHi has mastered the art of creating mixtapes, releasing nine projects since 2009 including *Royal Flush 2* (2011), *Ivy League Club* (2012), *Ivy League: Kick Back* (2013) and *Black Hystori Project* (2014).

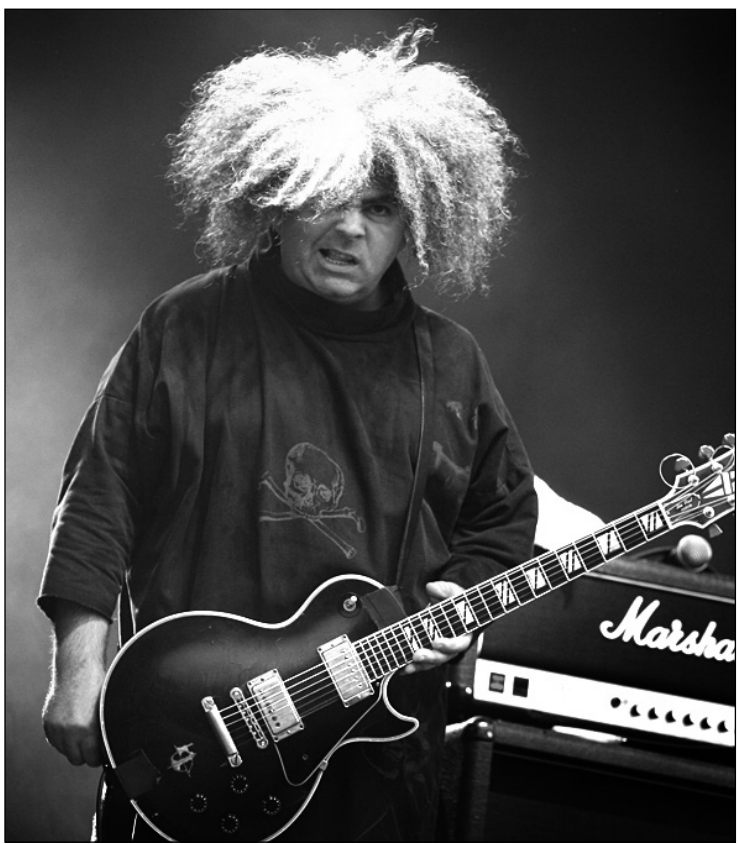
Since mid 2012, CyHi has been working closely with Kanye West on several projects like the platinum-selling *YEEZUS* (2013). Having writing credits on nine out of ten songs on the album, CyHi is now one of the most sought after songwriters in hip-hop. His efforts on *YEEZUS* earned him his first Grammy Award Nomination for Best Rap Song for "New Slaves".

Executive produced by none other than 21-time Grammy award winner Kanye West, the critically acclaimed *Black Hystori Project* is available on DatPiff.com.

Tickets are \$15 in advance, \$17 at the door. Doors open at 8:00 pm and showtime is 9:00. ★

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**WAFFLES.**



# KING BUZZO

On Tuesday, June 17, the Community Center for the Performing Arts and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome King Buzzo (of The Melvins) for a solo acoustic show.

King Buzzo Osborne, frontman for avant-sludge institution The Melvins, is on a seven-week U.S. tour that kicks off June 10 in San Diego. Its in support of his full-length solo acoustic album *This Machine Kills Artists* -- coming out on June 3rd via Ipecac. He'll be documenting his tour through an ongoing travelogue on Noisey.com.

"What I'm doing, it's not folk music, not heavy metal. It's 'molk,' how 'bout that?" says Buzz.

*RollingStone.com* reports that, "After a deafening 30 years of pioneering lurch-rock, frenzied double-drummer insanity and abrasive noise tangents, Osborne is finally ready to walk a road he's never traveled — going unplugged and acoustic. But don't worry, first taste "Dark Brown Teeth" still has the doomy, ill-angled, Beefheartian edge his band is renown for."

"My wife said, 'It sounds like The Melvins,'" notes Buzzo. "Well, that would make sense because I write 99 percent of the material."

"Dark Brown Teeth" will appear on *This Machine Kills Artists*, a limited edition 10-inch on Amphetamine Reptile. Four original songs will be on the record alongside acoustic versions of Melv's classics "Let God Be Your Gardener" and "Revolve". They're expected to appear again on the completed (but as-yet-untitled) collection of 17 originals, due on Ipecac in June.

"We have another [Melvins] album in the works as well, it's not gonna come out right on top of this, but it's right there," Osborne says. "And that'll be a head-scratcher for people as well. I don't really wanna let too much out of the bag 'cause it's a good surprise."

The Melvins formed in Aberdeen/Montesano, WA in 1983 -- the founding members were Buzz, Mike Dillard (drums), and ex-Mudhoney bassist Matt Lukin. Buzz, Mike and Matt all went to high school in Montesano. The name The Melvins came from a grocery clerk at the Thriftway in Montesano where Buzzo served as clerk and vandal. Melvin was the most hated fellow employee and they felt it to be an appropriately ridiculous name.

When Mike couldn't cut it, Dale was recruited out of an Iron Maiden cover band. Matt was replaced by Lori Black (Shirley Temple's daughter) when they left Aberdeen for San Francisco -- the first of quite a few bass player changes. The Melvins currently live in Hollywood.

The Melvins were on major label Atlantic Records for three albums, although most would agree they're not the type of band that would appeal to a major label. They are often quoted as knowing this while they were on the label and just took advantage of the drunken blitz the record companies were on in signing any band connected to a supposed Seattle "grunge" sound. Melvins have also released music on Ipecac Recordings, Boner Records, Alchemy Records, Amphetamine Reptile Records, Alternative Tentacles Records, and numerous others in the manner of 7"s and whatnot.

Buzz has a side project called Fantômas with Mike Patton (Faith No More/Mr. Bungle) who is also owner of Ipecac Recordings. He also played guitar in the hardcore/grind "supergroup" Venomous Concept, featuring members/former members of Napalm Death and Brutal Truth (also released through Ipecac).

Dale filled in for Nirvana when they were between drummers, he appears on *Incesticide* and *Bleach* as a result of those sessions.

The Melvins have toured with KISS, White Zombie, NIN, L7, Primus, Tool, and Rush, among others.

Tickets are \$12 in advance, \$15 at the door. Doors open at 7:00 pm and showtime is 8:00. ★

# WHAT'S A FRIGHTWIG

On Thursday, June 19, the CCPA and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome Frightwig to COZMIC along with special guests It's OK.

"We are doing our first West Coast tour since 1995," writes Deanna Mitchell. "This tour is in support of women rocking the vote and ratifying the ERA! ... thank you for putting on our first show in Eugene in almost 20 years...!"

Birthered in 1982 by Deanna Mitchell and Mia d'Bruzzi, Frightwig invented the template for the Riot-grrl phenomenon that followed over a decade later. Funny, funky and furious, Frightwig produced the full-length albums *Cat Farm Faboo* (Subterranean Records 1984) and *Faster Frightwig Kill Kill* (Caroline Records 1986), as well as the EP *Phone Sexy* (Boner Records 1988). The first two LPs were re-released as the double album *Wild Women Never Die...* (Southern Records 1994).

Frightwig has widely been credited as one of the most original, intense and fearless feminist bands by musicians, critics and fans alike. The band influenced and opened doors for everyone from L7 to Bikini Kill.

Frightwig played with the crème de la crème of alternative bands from the Butthole Surfers to The Jesus and Mary Chain to Redd Kross to Sonic Youth. Now Frightwig, the band who told you it was a "Crazy World" we live in, who made clear they knew that "A Man's Gotta Do What A Man's Gotta Do" and who roared at you that "My Crotch Does Not Say 'Go'", is back!

After taking a hiatus from live performance, Frightwig has now returned with a vengeance to the center stage. Presenting an all-star line-up which features founding members Deanna Mitchell (the Mouthiest Woman Alive) on bass, "they broke the mold" Mia d'Bruzzi on guitar and secret weapon "Saint" Cecilia Kuhn on drums. Oh, and here's the kicker (oh, the shock and horror!), a real man!!! But this is not just any



man, this is the legendary Eric Drew Feldman who has recorded, performed, produced and toured with Captain Beefheart, Snakefinger, Frank Black, Pere Ubu, PJ Harvey and Knife & Fork amongst others. Eric plays keyboards and produced the new EP *Hit Return*. Frightwig has never sounded better.

Frightwig is releasing two new songs on vinyl, "Hear What I Say" and "War on Women". These powerhouse songs are needed for this day and this time. Rise Up!

The band released an EP titled *Hit Return* in December 2013, which contains four previously recorded favorites plus one new tune, "Crawford's Song". Frightwig is currently in the midst of recording a new full-length LP of new (and very potent) material.

With the world teetering towards further chaos, it's the perfect time for the original muse of riot grrl to return in all their loud, proud, pioneering-punk rock glory.

"We have played some great events, shows and a women's music conference," says Deanna. "We finished 2013 NYE by playing with The Melvin's and Redd

Kross in SF at The Great American Music Hall"

It's OK! was founded by chameleon-voiced guitar guru Robert Hecker of Redd Kross as a means to present hundreds of unheard songs, in addition to some of his more familiar catalog. He is aided and abetted by longtime musical cohort, multi-octave vocalist and multi-instrumentalist Ellen Rooney. The V16 behind It's OK! is the monstrous rhythm section of bassist Dennis McGarry and drummer Joey Mancaruso.

It's OK! has recorded two albums: an eponymous debut cd, released by Econoclast Recordings, and *Dream*, soon to be released on Moonlight Graham Records. They were signed to MGR by Exene Cervenka of X. It's OK! are currently working on their third album, *Cubed*, also slated for release on Moonlight Graham Records. All three albums reflect the melodic soul-punk-pop-rock that defines the band's sound.

Tickets are \$8 in advance, \$10 at the door. Doors open at 7:30 pm and showtime is 8:00. COZMIC is located at 199 W. 8th Ave., just one block from the WOW Hall. ★



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# GARCIA BIRTHDAY BAND COMES BACK

On Saturday, June 14, The Grateful Web presents the Garcia Birthday Band with special guests Satori Bob. This show is a Benefit for the Mimi Fishman Foundation.

Garcia Birthday Band (GBB), based in Portland Oregon, is the Pacific Northwest's premier Grateful Dead experience! Formed in 1999, GBB is a group of veteran musicians celebrating and interpreting the vast repertoire of Jerry Garcia and the Grateful Dead.

An established draw in the Portland area, GGB played the Oregon Country Fair's Wally Slocum Memorial Teddy Bear Picnic in 2012 and 2013. They made their WOW Hall debut in April.

Drawing on decades of individual and shared experience, GBB crafts and transforms the music into something fresh and original. Solid chops, tight arrangements and fine harmonies all contribute to the band's musical travels and explorations of one of the greatest and most diverse songbooks of all time.

GBB's extensive playlist includes classics from Bob Dylan, Smokey Robinson, The Beatles, Johnny Cash, Chuck Berry, Jimmy Cliff, Traffic, Dr. John, Merle Haggard, The Meters, Neville Brothers, Buddy Holly, Otis Redding, James Brown, Warren Zevon, Rev. Gary Davis, Marty Robbins, Bruce Cockburn, Phish, and Peter Tosh, to name a few. No two GBB shows are ever alike and the band always strives to bring a true-to-life traditional vibe to each and every performance!

With musicians hailing from the likes of New Riders of the Purple Sage (NRPS), David Nelson Band, Kingfish, Cubensis, the Buds of May, the Ike Willis Band, Brothers Jam and LOOS3, the band is certain to provide high musical adventure! Band members are: Jon Sokol (guitar and vocals), Arthur Steinhorn (drums and percussion), Scot Gillan (bass and vocals), Justin Pacuska (guitar and vocals), Joe Patterson (keyboards, fiddle, vocals) and Edward Connel (keyboards and vocals).



Satori Bob is a fluid acoustic/electric ensemble described as highly unusual yet strangely familiar. Lyrically compelling and musically interwoven, Satori Bob is currently plotting to attain cult-like status in the Pacific Northwest.

Satori Bob has evolved over many years, centered on the work and vision of singer/guitarist/composer John Baumann. John's songwriting, musicianship and presence have earned him loyal fans across the US. Longtime accompanist Devin Newman on banjo and noted bassist Jeff Langston round out this fast-rising trio.

Satori Bob conveys a vibrant energy in diverse settings, bringing audiences into the performance with compelling lyrics, uncanny improvisational interplay and strong arrangements. Their appeal has the ability to cross many boundaries with songs ranging from gentle acoustic pieces to hard to ignore social commentary.

This looks to be a watershed year for Satori Bob. Fresh off a performance at the Blue Mouse Theatre in Tacoma in support of

Ken Campbell's film *Secrets of Augustine* (which features four Satori Bob compositions), they are looking at a year full of recording and touring with label support.

The Mimi Fishman Foundation is a volunteer-administered, fan-driven nonprofit dedicated to raising funds for a diverse range of charitable organizations that in some way, touched the life of founder Mimi Fishman.

Mother to Phish's drummer Jon Fishman; Mimi established the Foundation with the idea that partnering with bands like Phish could truly influence charitable giving and philanthropic engagement. Organizations supported by the Foundation are focused on the health and wellbeing of children and families with a particular emphasis on visual impairment. Inspired by one woman's life journey, the Foundation lives on through the work of co-founder David Shulman and a small group of volunteers dedicated to Mimi's mission.

Tickets are \$10 in advance, \$12 at the door. Doors open at 8:00 pm and showtime is 9:00. ★

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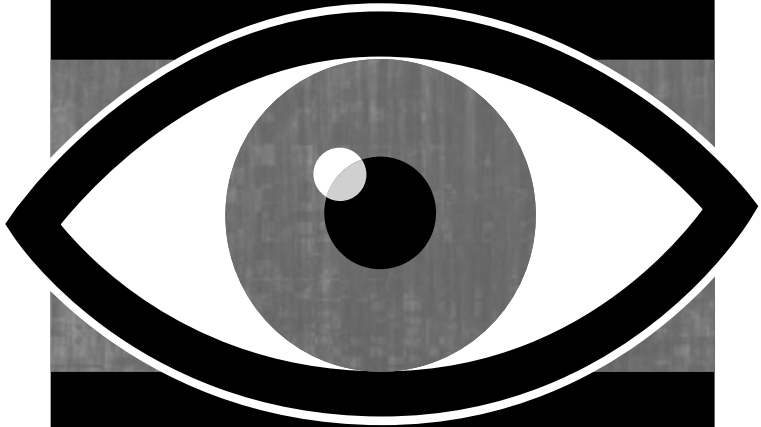
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## SUMMER SOLSTICE CLEANING PARTY

On Sunday, June 22, the Community Center for the Performing Arts hosts a Summer Solstice Cleaning Party at the WOW Hall.

It's time for the annual volunteer work party at the WOW Hall. Volunteers, members, staff, board of directors and the general public are all invited for an all-out effort to clean, paint and spruce up the historic WOW Hall building, inside and out.

WOW Hall volunteers can earn credit for Pure Volunteer Hours. Volunteers who collect ten become a member of the Community Center for the Performing Arts -- eligible to vote to elect WOW Hall board members and/or run for the board if so inspired.

Food and beverages will be provided. Plus, workers receive FREE ADMISSION to that night's CCPA production at COZMIC featuring The Railsplitters!

The workday begins at 10:00 am and goes until 8:00 pm. Workers are asked to bring gloves and wear appropriate clothing.

Constructed in 1932 and located at the corner of 8th and Lincoln in Eugene, the Woodmen of the World (WOW) Hall is officially designated a historic landmark by the National Register of Historic Places. Since 1975 the building has been operated by the nonprofit Community Center for the Performing Arts as an all-ages performing arts venue.

For more information please call 541-687-2746. ★

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SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<b>AT COZMIC:</b> <b>Pigeon John</b> <b>Grayskul</b> <b>Rafael Vigilante</b> 8:30 PM \$10 Advance \$12 Door Hip-Hop <i>www.pigeonjohn.com/</i>				<b>Brent Weinbach</b> <b>Elicia Sanchez</b> <b>Hosted by Gina Ginsberg</b> (Cultural Forum rental) 7:00 PM \$5 Advance \$8 Door (student) \$10 Door (public) Comedy <i>www.brentweinbach.com/</i>	<b>CyHi the Prynce</b> 8:00 PM \$15 Advance \$17 Door Hip-Hop <i>twitter.com/CyHiThePrynce</i>	
1	2	3	4	5	6	7
<div><div>Classes and Workshops for June:</div><div>Saturdays: <b>Zumba with Cynthia Healey</b> 9:00 - 10:00 am <b>West African Dance with Alseny Yansane</b> 11:00 am - 12:30 pm Sundays: <b>Coalescence: Community Ecstatic Dance:</b> 10:00 am - noon Mondays (except 6/30): <b>Zumba with Cynthia Healey</b> 5:30 - 6:30 pm Wednesdays: <b>Zumba with Cynthia Healey</b> 5:30 - 6:30 pm</div></div>						
8	9	10	11	12	13	14
	<b>Volunteer Orientation</b> 7:00 PM	<b>King Buzzo</b> 7:00 PM \$12 Advance \$15 Door Melvin's Guitarist Solo Acoustic <i>www.themelvins.net</i> <i>www.rollingstone.com/music/news/hear-melvins-king-buzzo-go-acoustic-for-new-10-inch-album-tour-20140214</i>		<b>AT COZMIC:</b> <b>Frightwig</b> <b>It's OK</b> 7:30 PM \$8 Advance \$10 Door Rock <i>frightwig.org</i> <i>www.songkick.com/artists/112678-frightwig</i>	<b>Henry's Child 20 Year Reunion</b> <b>Hyding Jekyll CD Release Party</b> <b>Electric Funeral</b> <b>Black Bell</b> 7:30 PM \$10 Advance \$10 Door Rock <i>www.facebook.com/henryschild1</i>	<b>Garcia Birthday Band</b> <b>Satori Bob</b> (The Grateful Web rental) 8:00 PM \$10 Advance \$12 Door Grateful Dead Tribute / Benefit for Mimi Fishman Foundation
15	16	17	18	19	20	21
<b>Summer Solstice Cleaning Party</b> 10:00 AM – 8:00 PM Volunteers Needed					<b>Wash Fest: The Whiskey Chasers</b> <b>Cigar-Box Guitar Demo</b> <b>Recycled Instruments from BRING &amp; MECCA</b> 7:30 PM \$2-20 Sliding Scale Benefit for Hot Water in WOW Hall Restrooms	<b>Explode-A-Tron</b> <b>Bent Knee</b> <b>Kemosabe</b> 8:30 PM \$8 Advance \$10 Door Rock <i>www.bentkneemusic.com</i>
22	23	24	25	26	27	28
	<b>Barrington Levy</b> 7:00 PM \$18 Advance \$20 Door Jamaican Reggae <i>www.barringtonlevy.com</i>		<b>Hank Green</b> <b>Driftless Pony Club</b> <b>Harry and the Potters</b> 8:30 PM \$15 Advance \$17 Door Wizard Rock <i>ditba.com/artist/15/Hank-Green</i> <i>hankgreen.com</i> <i>www.facebook.com/Hankimon</i>		<b>Independence Day</b> Office Closed	
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